

## BARNARD ART HISTORY DEPARTMENT

### LIMITED ENROLLMENT COURSE APPLICATION AND ONLINE REGISTRATION INSTRUCTIONS

Barnard Art History seminars and some Visual Arts studio courses have limited enrollment and require the instructor's permission via an application to officially register. To receive full consideration for admission to one of these courses, students must submit an online application by 5pm on 11/14 and register for the course during the early registration period (November 18-22, 2025). Students who submit an online application will receive an email from the BC Art History Department on 11/18 with the class roster of accepted students. Please email the BC AH office as soon as possible after you have been accepted or waitlisted for a course but then decide not to register. This way, another student can be admitted off the waitlist. When an instructor or department admits a student from the waitlist, that student will see their status change to "Approved" on SSOL. The student will then be automatically moved from the waitlist to the class list overnight. If a student has been accepted into a course, they are required to attend the first class meeting in January to secure their spot. If the student does not attend the first class meeting in January, they will lose their spot and the professor will assume they are not taking the course and will admit another student off the waitlist.

## SPRING 2025 LIMITED ENROLLMENT APPLICATION LINKS APPLICATIONS DUE NO LATER THAN 5pm on NOVEMBER 14<sup>th</sup>

[AHIS BC2001 Drawing Studio](#)

[AHIS BC2006/BC2008 Painting Studio](#)

[AHIS BC2015 Synthesis: Mixed Media Studio](#)

[AHIS BC3864 Signals: Networks, Publics, And Performance](#)

[AHIS BC3861 Memory And Democracy In Latin American Art](#)

[AHIS BC3867 Photo As Material](#)

[AHIS BC3877 British Portraits, Identity And Empire](#)

[AHIS BC3976 Japanese Photography](#)

[FULL LIST OF SPRING 2025 BC and CU ART HISTORY COURSES WITH LINKS](#)